

Art Magazine

Winter 2017



WARREN MIDDLE SCHOOL ART MAGAZINE

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Christmas OmNoms

By Yasaman Saatsaz

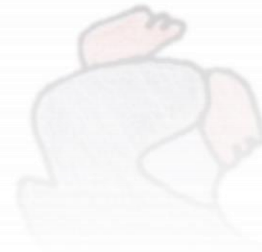
Happy Holidays,
EVERYBODY!





My Penguino

By: Francesca Salas



Artwork by Alexandra Schroeder



Bester Buy
Black Friday
Simon Zhang

Gingerbread House

By Chloe Tu



Ice Queen



Artwork By: Sheridan Ameo

Note: This drawing was made with the Sketchbook Autodesk app.



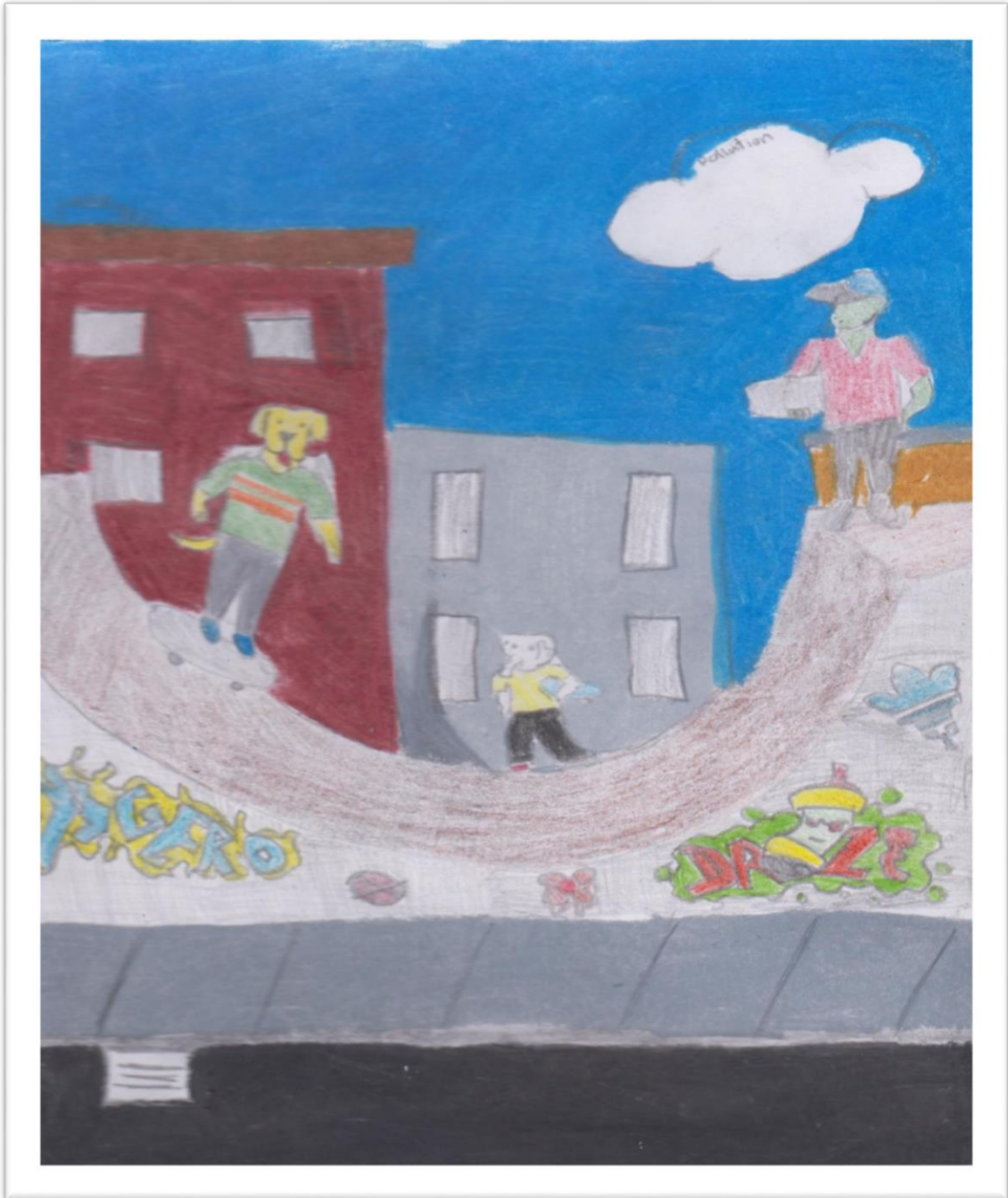
Reindeer by Chloe Tu



Artwork by: Julia Clemente

Hip Animal Skate Park

By: Charles Steen





Santa Claus
By Julia Puglisi



Artwork by: Julia Clemente



**Christmas
Storm trooper**

By: Charles Steen

SNOWMEN by Zoe Arakelian

Snowmen have been around for thousands of years. But, do you know everything about them? Here are some facts!

- The biggest snow woman was built in Maine in 2008. It was 122 feet tall.
- Japan holds a Guinness World Record for the most snowmen made in an hour. There were 2036 snowmen built and 1406 people participated in building them.
- One American owns 1527 snowmen.
(She holds the Guinness World Record)
- The smallest snowman was only 0.01mm tall. It was built using tools that were meant for manipulating Nano particles.
- In Zurich Switzerland, some citizens enjoy blowing up snowmen. Every year they fill a snowman called the boog up with explosives and watch him go boom!



CHRISTMAS SQUIRTLE

BY: CHARLES STEEN



THIS SQUIRTLE CAN'T
WAIT TO PLAY IN THE
SNOW!!

ICE SKATING



Artwork By: Sheridan Ameo

Note: This drawing was made with the Sketchbook Autodesk app.

The Present

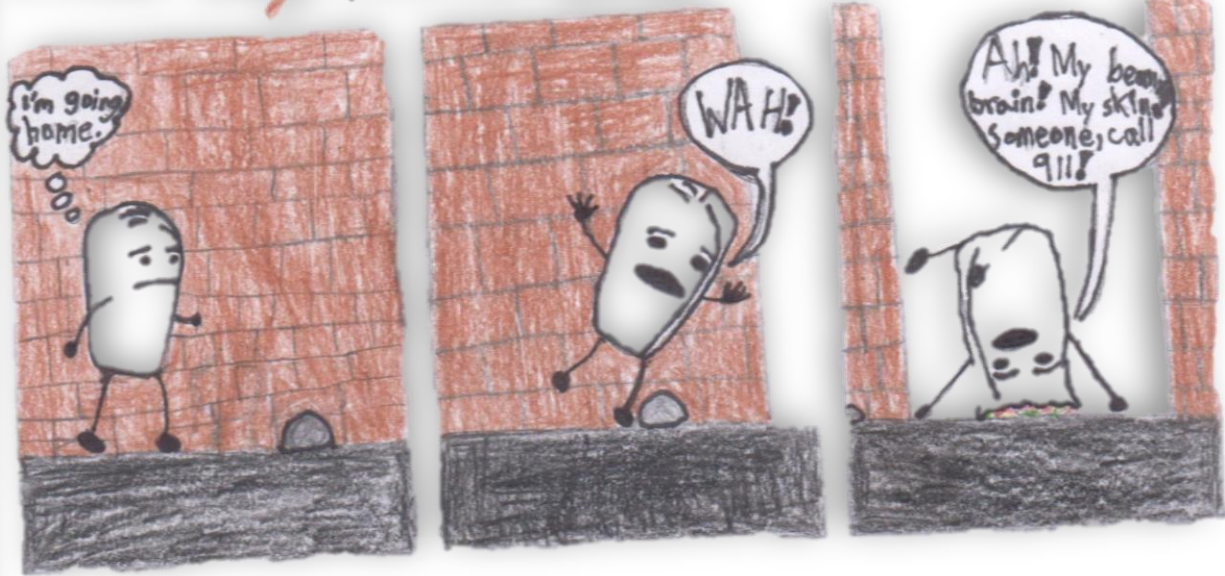


By: Sami Traister

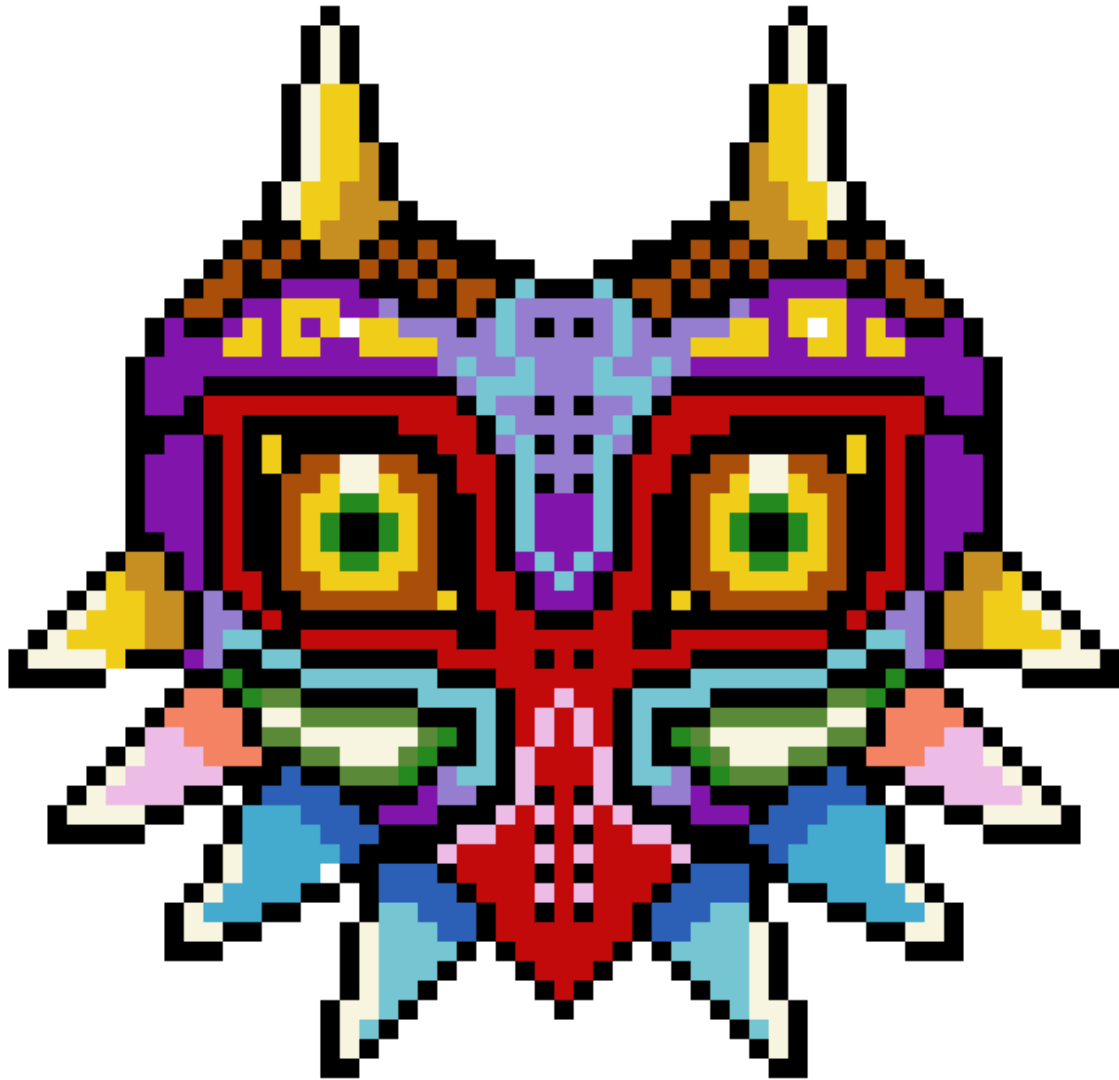
BURRITO BABY

Just My Rotten Luck

Issue 1
By Lucas Rizzo



*"Burrito Baby" Comic
by Lucas Rizzo*



Majora's Mask Pixel Art.

By Quinn Butterfield

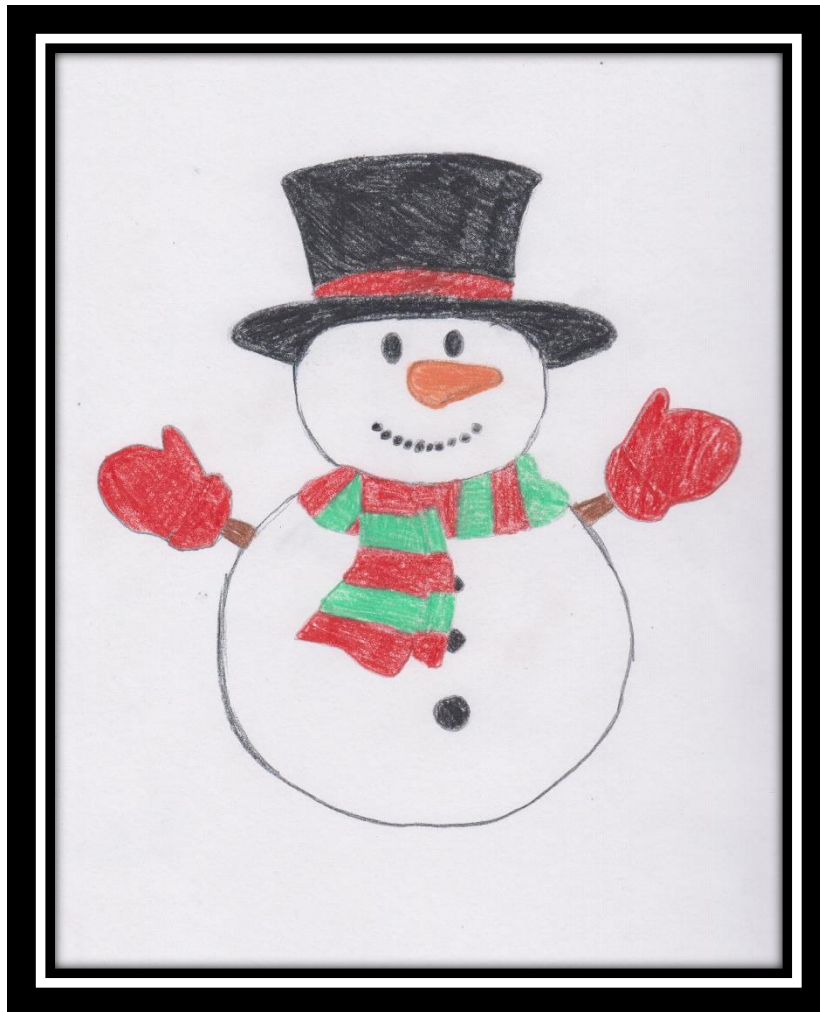
Made on Piskel Sprite Creator

It took around 3 hours to create.

Winter



By: Anna Lee



Frosty The Snowman

By: Sami Traister



Three Snowy Pines
Artwork by; Samuel Irekvist



Artwork by Grace Alto



Water Does

By Andy Chri-Shi-Tmas

Get it?



Baby Reindeer
By: Kayla Cullinane



Skating Penguin

By: Sami Traister

Taking a Closer Look at Graffiti



Written and Illustrated by **Aneesh Karuppur**

Graffiti gained a bad rap throughout recent years, and not without reason. Long known as the handiwork of miscreants and criminals, graffiti is a symbol of rebellion. Let's take a quick look at this expressive creation that many classify as a form of art.

First, what is graffiti? Graffiti is scribbles, scratches, paintings, doodles, sketches, etc. that are drawn illegally. Graffiti is usually found in public places. For example, you can find large bubbly letters spray-painted underneath highway overpasses or even in tunnels.

I have seen graffiti on the side of buildings as well, especially in abandoned industrial parks. Just go on an internet scavenger hunt for abandoned theme parks, and you can

be sure that some smart-aleck has snuck in to give his two cents on politics or government.

“Modern” graffiti originated in Ephesus, an ancient Greek city that is now located in Turkey. The first example was an advertisement scratched onto a stone. Later, Romans carved their free spirits onto walls and even monuments, many of which can be found in present day Greece. In between the 6th and 18th centuries, visitors to a citadel in Sri Lanka (off the coast of India) scribbled around 1,800 pieces of graffiti. Contrary to what one might think, most of these were made by high-ranking members of society, including royalty, nobles, and clergymen. The Persian poet Yazid al-Himyari became well-known for writing his poems on walls.

While spray-painting a bridge or a train is not advisable, graffiti can be considered a form of art. The most-used medium for graffiti is paint in aerosol cans. Stencil graffiti developed in the 1980s. In this style, cardboard cutouts are placed on the desired spot and painted over. The uncolored spots left behind spell out the desired message. The Graffiti Research Lab, a group dedicated to developing new technologies for graffiti artists, suggests using LEDs (Light-Emitting Diodes) and projections. As spray paint can have many harmful effects on the environment, moss graffiti, in which moss letters and images are glued onto walls with beer, buttermilk, or yogurt, is catching on.

There are a few different terms graffiti artists use. For example, a tag is the simple writing of the artist's name. Tagging has many forms, including bombing, piece, blockbuster, wildstyle, and more. The different terms signify different letter styles and complexity. Bombing is quick and not very fancy, while wildstyle merges letters and is hard to read for non-graffiti artists.

The largest piece of graffiti can be found in the Mojave Desert. A team of activists, graffiti artists, and filmmakers created a huge sentence with 250 gallons of paint. The words are 3,100 feet long and 65 feet tall.

No matter how you look at it, graffiti is truly amazing and is one of the unadulterated ways to express yourself. ★



Artwork by Arshia Agrawal



